

A

CATALOGUE

Of the GENUINE and VALUABLE

COLLECTION

OF

Italian, Flemish, and Dutch

PICTURES,

BELONGING TO

A GENTLEMAN,

Going ABOARD,

Which will be SOLD by AUCTION

By Mr. PARKER,

At the New Auction-Room in Pallmall,

On *Thursday* and *Friday*, the 15th and 16th of *May*, 1766.

The said Collection may be view'd on *Tuesday* the 13th of *May*, and to the Time of Sale, which will begin precisely at Twelve o'Clock

Catalogues will be deliver'd at the said Room.

Conditions of Sale as usual.

First Day's Sale, *Thursday* the 15th of May, 1766.

PICTURES.

FLEMISH	_____	1	A Landscape
SALVATOR ROSA	— — —	2	Two ditto from
ROBINSON	_____	3	A Girl's Head
FLEMISH	_____	4	Our Saviour and three Disciples
Water Colours	— — —	5	Neptune and Amphitrite, and Pluto and Proserpine
VOGLESANG	_____	6	A Skirmish and an Encampment
MEDALLIONS	— — —	7	The Twelve Cæsars, in Marble
		8	Ruins in the Campo Vaccino
VOGLESANG	_____	9	Two Landscapes
COOPER	_____	10	A Fruit-Piece
SALVATOR ROSA	_____	11	Gypfies
		12	Two of Ruins
G. VAN RYN	— — —	13	A Battle-Piece
Ditto	_____	14	Ditto, its Companion
ANNIBAL CARRACCI	_____	15	A Satyr and Nymph
F. CARRE	_____	16	Boors smoking
		17	A Landscape with a Water-Fall
		18	Ditto
GUERCINO	_____	19	St. Cæcilia, the Stile of
ITALIAN	_____	20	A View of Tivoli
Ditto	_____	21	Ditto, its Companion
OSTADE	_____	22	Boors fighting
Ditto	_____	23	Its Companion
WATTEAU	_____	24	A Conversation
VOGLESANG	_____	25	The Fall of the Anio
HEMSKIRK	_____	26	Boors drinking
CLAUDE LORRAIN	_____	27	Ruins
MANGLAR	_____	28	A Storm
Ditto	_____	29	Its Companion
J. STEEN	_____	30	A Night-Piece
		31	A Town on Fire
COR. JANSEN	_____	32	A Portrait
DAVID D'HEEM	_____	33	Still Life
		34	Horses and Figures
MOLA	_____	35	A Landscape
POUSSIN	_____	36	Ditto
TENIERS	_____	37	A small Dutch Conversation, the Figures by
D'TASSIS	_____	38	Our Saviour and the Woman at the Well
R. V. P.	_____	39	A Portrait
F. MILLE	_____	40	A Landscape with Figures
BERGHEM	_____	41	A ditto with Cattle
AN. CARRACCI	_____	42	A dead Christ, or Pieta, after
N. POUSSIN	_____	43	The Flight into Ægypt after
CUYP	_____	44	A Dutch Leper
GABIANI	_____	45	The finding of Moses
WM. VANDERVELDE	_____	46	A Sea-Engagement
DIBRAIM	_____	47	A Chemist in his Study
ROTENHAEMER	— — —	48	Jupiter and Danae
COLONIA	_____	49	A Moon-Light
RUYSDALE	_____	50	A Sun-Set
CUYP	_____	51	The Conversion of St. Paul
WENIX	_____	52	A Landscape with Figures, Cattle, &c.
RUBENS	_____	53	An old Man's Head
CAV. BEN. LUTTI	_____	54	A Cupid
CUYP	_____	55	Cows and Sheep
VAN GOWEN	— — —	56	A Frost-Piece, a View of the Maese

Ditto	57	A View in Holland
OSTADE	58	Boors drinking
HOBIMA	59	A View in a Wood
TENIERS	60	A Boor tuning an Instrument
Q. MERYN	61	A Dutch Fisherman
BACKHUYSON	62	A Storm
Ditto	63	Its Companion, a Calm
BAKER	64	Dead Game
VLIET	65	A Holy Family in the Dutch Taste
MORILLIO	66	The Death of St. Francis Xavier
CUYP	67	A View of the Passage at Dort
A. DOW	68	A distant View, Figures and Cattle
PALAMEDES	69	A Spaniard and his Mistress
BURGOGNONE	70	The Good Samaritan
OSTADE	71	A Droll Dutch Conversation
P. WOUVERMANS	72	Figures and Horses
E. S.	73	A Fruit Piece highly finish'd
VANDYKE	74	A Dead Christ, commonly called a Pieta

Second Day's Sale, Friday the 16th of May, 1766.

*Very few Lots if any
under Lot 8 sold to-day.*

PICTURES.

	0.7.0. 1	A Soldier
	0.11.0. 2	A Dutchman, a Portrait
0.14.0. VOGLESANG	3	Two Landscapes with Cattle
0.15.0. A. M. MORANDI	4	A Boy's Head
1.2.0. Water Colours	5	Two Pieces of Ruins
0.15.0. FLEMISH	6	A Sun-set
0.11.6. D'LA COUR	7	A Romantic View
S. - 0.10.6. R. SAVARY	8	Animals Heads
1.4.0. OSTADE	9	A Boy's Head, and a Fellow scratching himself
1.12.6. VOGLESANG	10	A Landscape with Cattle
Ditto	11	Ditto its Companion
1.2.0. HIMSELF	12	N. Maas, his Portrait by
0.11.0. FLEMISH	13	A Landscape
	1.1.0. 14	A Fruit Piece
	1.1.0. 15	A Flower Piece
0.11.0. - PHILIPPO LAURA	16	Apollo and Daphne
0.19.0. - ITALIAN	17	St. Francis
1.5.0. - TENIERS	18	A Dutch Conversation
1.6.0. VOGLESANG	19	A Landscape with Cattle
1.7.0. Ditto	20	A Ditto
6.12.0. VANDYKE	21	St. Jerome, after
1.4.0. ABSHOVEN	22	A Conversation
1.1.0. - Ditto	23	Its Companion
1.4.0. - P. VANDERVELDE	24	Two Sea Pieces
1.6.0. Water Colours	25	A Flora
6.10.0. RAPHAEL	26	A Landscape, a Sun-rise
1.5.0. - P. VANDERVELDE	27	A Madona, after
1.5.0. - WOUVERMANS	28	A View along a Coast
7.6.0. RUBENS	29	A Horse, by the Master of
7.6.0. HORIZONTI	30	Christ bearing the Cross, after
1.4.0. - Ditto	31	A Landscape with Figures
4.7.6. FERBURGH	32	Ditto its Companion
	33	A Shepherd's
	1.1.0. 34	A Landscape with Figures
2.3.0. HEMSKIRK	35	A Schoolmaster
2.02.0. - BLOEMAERT	36	A Landscape
2.2.0. PIETRO DA CORTONA	37	St. Catherine

2.7.0.	KALFE	38	A Dutch Kitchen
2.12.6.	SPAGNIOLETTI	39	St. Jerome
5.0.0.	GUIDO	40	St. Michael, after
8.18.6.	RUBENS	41	The Virgin and St. Ann, after
2.3.0.	VINCABOON	42	Merry Beggars
2.7.0.	COLLIER	43	Still Life
3.0.0.	P. V. LAUN	2.2.0. 44	A Flower Piece
2.19.0.	FASSIN	45	A Storm
1.6.0.	VILEERS	46	A Calm, its Companion
1.12.0.	Ditto	47	A Frost Piece
1.6.0.	FLEMISH	48	A View in Flanders, its Companion
3.18.0.	RUBENS	49	A Landscape
3.12.0.	VANDER POOL	50	An old Man's Head
2.12.6.	CUYP	51	A Dutch Courtship
3.15.0.	TITIAN	52	A Storm
3.8.0.	CUYP	53	Conversion of St. Paul, stile of
3.13.6.	BURGOGNIONE	54	A Mountebank
4.10.0.	PAUL BRILL	55	A Battle Piece
4.10.0.	CUYP	56	A Landscape on Copper
13.2.9.	HORIZONTI	57	Baiting at an Inn
5.5.8.	A. D. LORME	58	Diana and Acteon, Figures by PLACIDO COSTANZA
6.0.0.	CUYP	59	The Inside of a Gallery
5.15.6.	VANDERNEER	60	A Landscape with Cattle
4.6.6.	OSTADE	61	A Landscape with Horses
4.15.0.	Ditto	62	A School
17.6.6.	LUCCA GIORDANO	63	A Conversation
16.5.6.	Ditto	64	The Adoration of the Shepherds
4.4.0.	MOLENEAR	65	A Circumcision
4.4.0.	OSTADE	66	Boors at Cards
4.4.0.	WOUVERMANS	67	An old Man Smoaking
11.0.6.	SACHLIEVEN	68	A Battle Piece
18.7.6.	ANDREA SACCI	69	A View of a Sea Coast with a Number of Figures
		70	Bacchus and Ariadne

F I N I S.